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„Dunărea de Jos” University of Galați  
Faculty of Letters  
Str. Domnească nr. 111, Galați, 800201, Romania  
Tel: 0336 130 200; Fax: 0336 130 290  
www.lit.ugal.ro

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**The Interdisciplinary Centre of Central and South-Eastern European  
Cultural Studies (ReForm - UDJG),  
Faculty of Letters,  
Department of Literature, Linguistics and Journalism,  
Doctoral School of Humanities and Social Sciences  
and  
„G. Călinescu” Institute of Literary History and Theory – Romanian  
Academy  
announce**

## **„ANDREI GRIGOR” INTERNATIONAL COLLOQUIA**

with the topic

### **Literature in the Age of Digitization – Perspectives and Challenges**

Galați, 11<sup>th</sup> – 12<sup>nd</sup> of December 2020



The conference will be held on-line, via Skype (<https://join.skype.com/pMIO5tQIPIZw>)



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## CALL FOR PAPERS

This year' edition of `Andrei Grigor` Colloquia approaches the dilemmas generated by the contemporary atypical context which influences both humankind and the cultural area, with a special reference to the importance of the cultural act, of literature itself in its multiple manifestations – the literary creation and its reading process, both of them analysed as fundamental signs of the intellectual's relation to his own values and to the surrounding world. The Colloquia' debates will focus on the strategies required for the literary works to cope with nowadays technological challenges, without giving up the aesthetic criteria or the special relation to the conventional or non-conventional readers, who prefer printed or e-books.

The main topics are:

1. The metamorphosis of concepts related to literary studies and re-defining the main ideological coordinates within the age of digitization.
2. Contemporary literature – trends and tendencies.
3. Social and cultural memory mirrored in literature.
4. Literature and the urban culture of memory.
5. Virtual literature and its forms.
6. Literary criticism and the challenges of the Internet.
7. Young literature and the age of digitization.

The `Andrei Grigor` Colloquia invite writers, literary critics, book editors, teachers, students and doctoral researchers to participate on-line to discussions which will focus on:

1. The writer / book editor / reader in the age of digitization.
2. New technologies required by the literary creation process – from Internet documentaries to computer writing.

These themes, as well as the thematic areas of interest of the Colloquia, can certainly be developed by adding many more, which we invite you to propose or bring up through your communications or interventions in the debate.

Following a peer-review process, the selected papers will be published in the special 2020 issue of the Journal *Communication interculturelle et literature* - <https://revistacil.wordpress.com/>, indexed in ERIH PLUS, EBSCO, MLA (Modern Language Association, New York, [www.mla.org](http://www.mla.org)) – *MLA International Bibliography & Directory of Periodicals*, *Index Copernicus*, *MIAR* and *Fabula. La recherche en littérature* ([www.fabula.org](http://www.fabula.org)) (by a B accredited publishing house).



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### **SCIENTIFIC COMMITTEE**

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**Contact:** Dr. Simona Antofi ([simo.antofi@yahoo.com](mailto:simo.antofi@yahoo.com)), Dr. Nicoleta Ifrim ([nicodasca@yahoo.com](mailto:nicodasca@yahoo.com)).

### **CONFERENCE ORGANIZATION DETAILS**

- The conference will be held in **December 11-12, 2020 via Skype** (<https://join.skype.com/pMIO5tQIPIZw>).
- Deadline for submission of proposals (title, abstract of max. 200 words and keywords in English/ French): **20 November 2020**.
- Deadline for full paper submission (by email), registration form (according to the example below): **1 December 2020**.
- **The working languages of the conference are Romanian, English and French. The papers submitted for publication will be written in Romanian / English/ French.**

### **REGISTRATION FORM**

<b>Surname</b>	<b>Name</b>
<b>Title</b>	
<b>Address</b>	
<b>Telephone</b>	<b>E-mail</b>
<b>Institutional affiliation</b>	
<b>Title of paper (in Romanian / English/ French)</b>	
<b>Field</b>	
<b>Abstract (in English/ French)</b>	
<b>Keywords (max.5) (in English/ French)</b>	

### **INSTRUCTIONS FOR CONTRIBUTORS**

The submitted manuscripts must not exceed 10 pages.

Allowed **font sizes** are: 11pt for the title, bold, 11pt for the main text, 1,25pt for indented inline elements, footnotes, and references. The submitted document should use A4 paper size, with all margins set to 2 cm (top and bottom), 2, 5 cm (right, left) and single spacing.

**Title of paper:** bold, center, TNR, 11, followed by one line (in Romanian, English or French)

**Name and surname:** italic, align right, TNR, 11.



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**Affiliation:** italic, centred, TNR 11, followed by one line

**Abstracts:** TNR 11, italic, 200 words in length, in English / French

**Key words:** no more than 5, TNR 11, italic, in English / French, followed by one line.

To avoid further difficulties, please keep the text formatting to a minimum:

- Do not use the **TAB** taste for a new paragraph or a new idea;
- Do not use the **Underline** function in the computer toolbar;
- Do not use **bold** function, if necessary; exception: chapters and subchapters titles;
- Use **italic** function to highlight words, titles, notes;
- Short quotations (no more than 4 lines) will be included in the text.
- For **quotations**: font size 10, indentation left / right 1 cm
- **References** will be included in the text, between brackets as follow: [Ricoeur, 2000: 69] and they will be mentioned in the bibliographical references at the end of the article
- **Notes**: TNR, 9,5. Do not use automatic writing!

**Examples of notes:**

Paul Ricoeur, *La mémoire, l'histoire, l'oubli*, Paris, Seuil, 2000, p. 82-83.

**or**

Philippe Solal, «L'exil de soi ou le commencement de l'humain», *Eidôlon*, n° 90, 2011, «L'exil et la différence», textes réunis par Danièle Sabbah, Presses Universitaires de Bordeaux, p. 123.

**or**

Karin Bauer, «Patterns of Consciousness and Cycles of Self-destruction. Nation, Ethnicity and Gender in Herta Müller's Prose», in Patricia Herminhouse, Magda Mueller (éds.), *Gender and Germanness: Cultural Productions of Nation (Modern German Studies - A Series of the German Studies Association, Vol. 4)*, Berghahn Books, Providence-Oxford, 1997, p. 272.

**Bibliographical references:** in alphabetical order, TNR 11.

*Examples of bibliographical references:*

Ricoeur, Paul, *Soi-même comme un autre*, Seuil, Paris, 1990.



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**or**

Starobinski, Jean, «Le style de l'autobiographie», *Poétique*, n° 3, 1970, p. 255-265.

**or**

Cooper, Thomas, «Herta Müller: Between Myths of Belonging», in John Neubauer & Borbála Zsuzsanna Török (éds.), *The Exile and Return of Writers from East-Central Europe: A Compendium*, Walter de Gruyter, Berlin, 2009, p. 475-496.

The electronic version of the manuscript should be doc. or docx.