



## LIMBA ȘI LITERATURA ENGLEZĂ

### Prof. dr. Michaela Praisler

1. David Herbert Lawrence: The Short Story Writer
2. The Realist Revival with the Angry Novel of the Fifties (Kingsley Amis; Angus Wilson)
3. Metafiction in Practice: John Fowles
4. Historiographic Metafiction: Salman Rushdie

### Prof. dr. Popescu Floriana

1. The Conditional Mood in English and Romanian
2. The Incidence of the Infinitive and Infinitival Constructions in Jane Austen's Novels
3. Lexical Means of Expressing Modality in Orwell's Novels
4. Auxiliary Verbs in the English Language
5. Phrasal verbs and Their Possible Synonymies
6. The Subjunctive Mood, between Tradition and Modernity

### Prof. dr. Mariana Neagu

1. "I stopped abbreviating when my dad started". The dynamics of the internet language.
2. English collective nouns – an interplay of logic and weirdness.
3. Controversial issues about language, culture and the human mind
4. London reminders in literature

### Prof. dr. Ioana Mohor Ivan

1. The Legacy of Milton's *Paradise Lost*: from literature to popular culture
2. Mary Shelley's *Frankenstein*: the Gothic as intertext
3. Celtic Tales in Modern and Contemporary Retellings
4. Mad King Sweeney and His Avatars: from Irish Myth to Literature and Film
5. The Highlander's Myth: from Walter Scott to Diana Gabaldon
6. Looking for Austen in the 21st Century: journeys from words to visuals

### Prof. dr. Gabriela Dima

1. Ambiguity in syntax
2. A syntactic approach to Prepositional Phrases in descriptive texts
3. Sentence-typology in Job Interviews
4. Classical vs Modern in English Syntax

### Conf. dr. Steluța Stan

1. Themes and Strategies in... (chosen author/s & novel/s)
2. The Relationship between Reality and Fiction in... (chosen author/s & novel/s)
3. The Fascination with the Wor(l)d. (Re)Presentation and/or Creation in... (chosen author/s & novel/s)
4. Postmodern Questionings by/in the Literary Text

5. Postmodern Feminine and/or Feminist Answers to Modernity in... (chosen author/s & novel/s)
6. Mapping postmodernism in... (chosen author/s & novel/s)

**Conf. dr. Isabela Merilă**

1. The Women of Chaucer's *Canterbury Tales*
2. The Women of Medieval Popular Literature
3. Building Narrative Worlds: the Settings of *Beowulf* and *Sir Gawain...*
4. A Knight's Tale: Sir Gawain in Two Medieval Texts
5. Men of the Cloth with Chaucer and Langland

**Conf. dr. Antoanela Mardar**

1. The Tenses of the Indicative in English (and Romanian)
2. The Conditional Mood and the Conditional Sentence in English (and Romanian)
3. Hypothetical Constructions in English (and Romanian)
4. Non- finites (Infinitive/ Gerund/ Participle) in English (and Romanian)
5. Lexical/ Grammatical Collocations in Translation.
6. Phrasal Verbs in Translation.

**Lect. dr. Daniela Șorcaru**

1. Pragmatics at Work in ...
2. Language Manipulation in ...
3. Investigation of Rhetorical Devices in ...
4. Discourse Analysis in ...
5. Ways of Pleating Linguistic Stylistic Functions in ...
6. Achieving Functional Communication in ...
7. A Journey into Translation. Case Study.

**Lect. dr. Lidia Necula**

1. The Mask of Death in Victorian Fiction: Charles Dickens (*The Old Curiosity Shop* (1840)/ *Dombey and Son* (1848)/ *Bleak House* (1852)/ *The Mystery of Edwin Drood* (1870));
2. Social Media ahead of its Time in Harriet Martineau' *Deerbrook* (1838);
3. Hearing with One's Own Eyes in Wilkie Collins's *Hide and Seek* (1854)
4. The Art(fullness) of Elizabeth Gaskell's Short Fiction
5. Back to black: George Eliot, *The Mill on the Floss*
6. Charles Algernon Swinburne and Medievalism
7. George Eliot's *Romola* vs. W. M. Thackeray's *Henry Esmond* or Two Historical Novels.

## LIMBI MODERNE APLICATE

### **Prof. dr. Popescu Floriana**

1. Translating English abbreviations into Romanian
2. Equivalence in the translation of English advertisements in Romanian
3. Capitonyms in English and Romanian. Aspects of their translation
4. A comparative approach to English and Romanian set phrases
5. English metaphors as dictionary entries and their translation into Romanian

### **Prof. dr. Gabriela Dima**

1. An approach to *wh- sentences* in English
2. Borrowing in translating specialized texts
3. A contextual analysis of term-typology
4. Patterns of Discourse Analysis

### **Conf. dr. Corina Dobrotă**

1. The Latin element in Legalese
2. Metaphor in Business English
3. Terminological Issues in English for Human Resources
4. Difficulties in Translating Legal English
5. Terminological aspects in the Lexicon of Public Administration

### **Conf. dr. Carmen Maftei-Oprîț**

1. Difficulties in Translating Economic Texts
2. The Language of Graphs
3. Figurative Language in Business English
4. The Power of Words – The Language of Negotiation in Job Interviews
5. Translating Business English Collocations into Romanian
6. Phrasal Verbs in Business English
7. Language Devices in Business Communication

### **Lect. dr. Daniela Șorcaru**

1. Pragmatics at Work in ...
2. Language Manipulation in ...
3. Investigation of Rhetorical Devices in ...
4. Discourse Analysis in ...
5. Ways of Pleating Linguistic Stylistic Functions in ...
6. Achieving Functional Communication in ...
7. Oral and/or Written Communication Techniques in ...
8. A Journey into Translation. Case Study.



Universitatea „Dunărea de Jos” din Galați  
Facultatea de Litere  
**PROPUNERI TEME DE LICENȚĂ**  
**A.U. 2021 – 2022**



**Lect. dr. Iulia Cocu**

1. On the (Un)Translability of Computer Science Terms
2. Complex Noun Phrases in English 4 IT - Translation Techniques
3. The Language of Social Networks - The Lingua Franca of Tomorrow?
4. Word Formation in Computerese
5. Connectors and Verbs Used in Oral Presentations
6. Business Idioms in English and Romanian
7. Word Formation in Business English
8. The Messenger Generation and its new Language
9. The Language of Oral Presentations