

LITERATURĂ, FILM ȘI REPREZENTĂRI CULTURALE

Prof. dr. Michaela Praisler

1. Literary and Filmic Representations of Culture, History, Politics (*The Remains of the Day*)
2. Intertextual Patternings in *The Hours* – Novel and Film
3. Building Utopia on the Page and on the Screen. Margaret Atwood
4. “Adapting *Nice Work* for Television”. David Lodge

Prof. dr. Ioana Mohor-Ivan

1. The Gothic’s ‘Others’ on the Screen: Variants, mutations, connections
2. Fairy Tales with a Gothic Twist: from the page to the screen
3. Myths Revisited in Popular Culture Texts
4. The Uncanny and the Fantastic in Contemporary Fiction and Film
5. The Hero(ine) at the Movies: Joseph Campbell’s Monomyth and Contemporary Filmmaking

Conf. dr. Steluța Stan

1. A critical thinking approach to globalization and culture. Filmic and literary representations
2. The impact of social and cultural conditioning on the development of personality. Filmic and literary representations

Conf. dr. Isabela Merilă

1. Identity and Otherness: World Literatures in English
2. Medieval Tropes in Contemporary Narratives
3. Identity and Otherness in Science Fiction

Lect. dr. Lidia Necula

1. Music(alization) within Fiction: Aldous Huxley, *Point Counterpoint*
2. “There’s always something authentic concealed in every forgery”: *Best offer* (2013)
3. Filming Music or Stories in the Making: *The Red Violin* (1998)
4. Creativity and Power in Patrick White’s *The Vivisector* (1970)
5. There is Life underneath Ashes: Pompeii and its Appropriation in Literature, Music and Drama