

**TEMATICĂ EXAMEN LICENȚĂ**  
**SESIUNILE: IULIE 2022, SEPTEMBRIE 2022, FEBRUARIE 2023**

**A. PROBĂ ORALĂ: LIMBA ENGLEZĂ CONTEMPORANĂ**

**OBIECTIVE**

Studentii vor dovedi capacitatea de:

- a utiliza adecvat conceptele în studiul lingvisticii generale;
- a descrie sistemul fonetic, gramatical și lexical al limbii engleze și a-l utiliza în producerea și traducerea de texte și în interacțiunea verbală;
- a comunica eficient în limba engleză.

**TEME GENERALE**

1. The morpho-syntax of the noun phrase: heads and determination system.
2. The morpho-syntax of the adjective phrase: structure, gradability and comparison.
3. The verb-phrase. The tense-aspect interface: indefiniteness vs. progressivity. Uses and meanings of the present tense, past tense, present perfect, past perfect tense, future tense.
4. Mood and modality. Form and meaning representation.
5. Uses and meanings of the conditional mood.
6. Semantic and syntactic uses of non-finites.
7. The constituent structure of the English sentence (concepts and illustration).
8. Meaning representation in structural and cognitive semantics.
9. Lexical relations: synonymy, antonymy, hyponymy.

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- Țuchel, D. 1997, *A Study of the Noun Phrase*, Brăila: Editura Evrika

## **B. PROBĂ ORALĂ: LITERATURĂ ENGLEZĂ**

### **OBIECTIVE**

Studentții vor dovedi capacitatea de:

- a încadra argumentat textul/fenomenul literar în contextul literar-istoric/cultural;
- a aplica teoriile literare și critice în interpretarea textului/fenomenului literar;
- a utiliza corect termeni, concepte, noțiuni de teorie și critică literară
- a valorifica potențialul literaturii în cadru interdisciplinar

### **TEME GENERALE**

1. Poetic language and the meaning of form
2. Discourse and discourse situation in the *realist/ modernist/ postmodernist* novel
3. Discourse and discourse situation in drama
4. Literature as intertext (recycling myths/values/symbols/motifs)
5. Literary representations of identity and alterity
6. Literary representations of gender
7. Literature as an exercise in relating text-context-personal beliefs/ knowledge and cultural practices

### **CORPUS ORIENTATIV DE TEXTE LITERARE**

1. *Beowulf*
2. Geoffrey Chaucer, *The Canterbury Tales*
3. William Shakespeare, *Romeo and Juliet*, *Hamlet*, *A Midsummer Night's Dream*
4. John Milton, *Paradise Lost*
5. Jonathan Swift, *Gulliver's Travels*

6. Daniel Defoe, *Robinson Crusoe*
7. Jane Austen, *Pride and Prejudice*
8. S.T. Coleridge, *The Rime of the Ancient Mariner*
9. Charles Dickens, *Great Expectations*
10. Lewis Carroll, *Alice's Adventures in Wonderland*
11. Edgar Allan Poe, *The Masque of the Red Death*
12. Nathaniel Hawthorne, *The Scarlet Letter*
13. Henry James, *The Portrait of a Lady*
14. Oscar Wilde, *The Portrait of Dorian Gray*
15. James Joyce, *Ulysses*
16. Virginia Woolf, *Mrs. Dalloway*
17. T. S. Eliot, *The Love Song of J. Alfred Prufrock*
18. G. B. Shaw, *Pygmalion*
19. Salman Rushdie, *Midnight's Children*
20. David Lodge, *Changing Places*

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