



ROMANIA
MINISTRY OF EDUCATION
DUNAREA DE JOS UNIVERSITY OF GALATI



THE FACULTY OF LETTERS

together with

THE FACULTY OF ARTS

invites you to

The 1st Edition of
THE INTERNATIONAL WORKSHOP
“Not dis-abled. Just differently-abled”
23-24 November 2023, Galați, Romania

WORKSHOP PROGRAM





WORKSHOP SCHEDULE

Thursday, November 23rd

09.00-09.30, Multimedia Room

Registration

09.30-10.30, Senate Room

Opening and Welcome Address

Vernissage "Not dis-abled. Just differently-abled"

10.30-11.50, Multimedia Room

Session One: Preambles

11.50-12.00, Coffee break

12.00-12.45, Multimedia Room

Plenary: Ecaterina ZGUBEA, *Advocating for the Blind*

12.45-14.00, Multimedia Room

Session Two: Wor(l)ds of silence

14.00-15.00, Lunch

15.00-16.00, Multimedia Room

Plenary: Dr. Camelia BUȘILĂ, *Dealing with Anxiety in Children*

16.00-17.15, Multimedia Room

Session Three: Representations of Disability (Part I)

17.15-17.30, Coffee break

17.30 - 18.45, Multimedia Room

Session Three: Representations of Disability (Part II)

Friday, November 24th

10.00-11.20, Multimedia Room

Session Four: Building Connections

11.20-11.40, Coffee break

12.00-13.00, Multimedia Room

Plenary: Mioara GRIGORAȘ, *A fost odată ca niciodată! Mitul normalității*
[Once upon a time! The myth of normalcy]

13.00-14.00, Lunch

14.15-15.30, Multimedia Room

Session Five: Searching for the Light (Part I)

15.30-15.45, Coffee break

15.45-17.00, Multimedia Room

Session Five: Searching for the Light (Part II)

17.00-18.00, Multimedia Room

Plenary: Sandrina MINDU, *Ce este și ce nu este sănătatea mintală și emoțională* [What mental and emotional health is and what it is not]



THURSDAY, 23rd OF NOVEMBER

9.30 - 10.30, Senate Room

Opening and Welcome Address

Prof. eng. Lucian Puiu GEORGESCU, Rector of *Dunarea de Jos* University of Galați

Assoc.prof. Ciprian VLAD, Vice-Rector of *Dunarea de Jos* University of Galați

Prof. Simona Eugenia ANTOFI, Dean of the Faculty of Letters, *Dunarea de Jos* University of Galați

Assoc.prof. Antoanela Marta MARDAR, Vice-Dean of the Faculty of Letters, *Dunarea de Jos* University of GALAȚI

Assoc. prof. Iulia Veronica COCU, Head of the English Department, Faculty of Letters, *Dunarea de Jos* University of Galați

Vernissage "Not Dis-abled. Just Differently-abled"

Asst.prof. Miruna CĂRĂUȘU, Faculty of Arts, *Dunarea de Jos* University of Galați

Asst.prof. Tudor ȘERBAN, Faculty of Arts, *Dunarea de Jos* University of Galați

10.30 - 11.50, Multimedia Room

Session One: Preambles

Chairs: Irina Anca CIGHIR

Antoanela Marta MARDAR

Florin Valentin ALEXANDRU, **The Never Ending Hope of a Dreamer (on site)**

Carmen ANDREI, **Preconcepții în abordarea psihiatrică a dizabilităților mintale [Preconceived Ideas in the Psychiatric Management of Mental Disabilities] (on site)**

Simona ANTOFI, Lidia Mihaela NECULA, **Out of the box or, When Creativity Becomes One's Compass in a World of Dis-ability (on site)**

Carla DODI, **Come d'aria (Like Aire, Like Daria, 2023): the Novel of the Fragile Body (on site)**

Olga KUDRIAVTSEVA, **Anthropology of Disability Studies: differences of independent living in Germany and Russia (online)**

Geanina Milena MISIR, **The Daily Life of a Slowing Tortoise: Personal Account (on site)**

12.00 - 12.45, Multimedia Room

Plenary: Ecaterina ZGUBEA, **Advocating for the Blind**

Chairs: Lidia Mihaela NECULA

Daniela Aura BOGDAN



12.45 - 14.00, Multimedia Room

Session Two: Wor(l)ds of Silence

Chairs: Iulia Veronica COCU

Gabriela DIMA

Cornelia BOCĂNEALĂ, Lidia Mihaela NECULA, **Awareness Workshop (on site)**

Lidia Mihaela NECULA, **Dis-ability and in-betweenness: Deaf Sentence by David Lodge (on site)**

Katarzyna NASKREŢ, **Understanding a World of Silence Without Sounds: Unique Perspectives of the Hearing Impaired (online)**

Maria SKOCZYNSKA, **Building the Bridges - How to Communicate Effectively? (online)**

Alin TEMELIESCU, **'I Listened with My Eyes': Deafness in the Fiction of Charles Dickens (online)**

Jakub ZAJADACZ, **Personal Account (online)**

15.00 - 16.00, Multimedia Room

Plenary: Dr. Camelia Buşilă, **Dealing with Anxiety in Children**

Chairs: Carmen Opreţ-MAFTEI

Iulia Veronica COCU

16.00 - 17.15, Multimedia Room

Session Three: Representations of Disability (Part I)

Chairs: Irina Anca CIGHIR

Mariana NEAGU

Amrutha ASHOKAN, **Representation of Differently-abled Characters in Literature: An Interpretation of *Waiting for Godot*, *Endgame* and *The Birthday Party* (online)**

Sangeetha BALAKRISHNAN, **Rethinking Disability: Neurodiversity and Self-Discovery in Young Adult Fiction (online)**

Iulia BARNA, **Lectură și Relectură: Matei Călinescu- autoterapie în *Portretul lui M* [Reading and Re-reading: Matei Călinescu - self-therapy in *M's Portrait*] (on site)**

Ashod DERANDONYAN, **title pending (online)**

Iulia Corina DOBROTĂ, **Conceptual Metaphors of Disability (on site)**



17.30 - 18.45, Multimedia Room

Session Three: Representations of Disability (Part II)

Chairs: Irina Anca CIGHIR

Mariana NEAGU

Oana Celia GHEORGHIU, **Crippling Bodies and Inflicting Psychological Trauma. Anti-abortion Laws in 20th-century Canada in Heather Marshall's *Looking for Jane* (2022) (on site)**

Gabriel PREDA, **Omul și Amintirea. Ștefan Luchian** [The Man and the Memory. *Ștefan Luchian*] (on site)

Dr Ramit SAMADDAR, **Through the Disability Lens: Dyslexia in *Taare Zameen Par* (online)**

Lidia Mihaela NECULA, Steluța STAN, **Media-ting (dis)ability: *The Good Doctor* (on site)**

Adora Ioana PARASCHIVESCU, **Mind over Matter: *My Left Foot* (on site)**

FRIDAY, 24th OF NOVEMBER

10.00 - 11.20, Multimedia Room

Session Four: Building Connections

Chairs: Isabela MERILĂ

Adora-Ioana PARASCHIVESCU

Amy BIEDERMAN, **Accessibility and Inclusion in Higher Education in the United States (on site)**

Ioana Alexandra LUNGU, **Examining the Effect of Teaching Strategies on Students with Anxiety Disorders and Depression (on site)**

Carmen OPRITȚ-MAFTEI, **Challenges and Rewards of Dealing with Differently-abled Students (on site)**

Simona RUSU, **Outward Mindset in Dealing with the Differently-abled (on site)**

12.00 - 13.00, Multimedia Room

Plenary: Mioara GRIGORAȘ, **A fost odată ca niciodată! Mitul normalității** [Once upon a time! The myth of normalcy]

Chairs: Iulia-Veronica COCU

Lidia Mihaela NECULA



14.15 - 15.30, Multimedia Room

Session Five: Searching for the Light (Part I)

Chairs: Carmen OPRIȚ-MAFTEI

Corina Iulia DOBROTĂ

Daniela BOGDAN, Miruna CĂRĂUȘU, *My Hands are my Ears and my Might is my Voice: Hellen Keller (on site)*

Daria Maria CERNESCHI, *John Bramblitt: A Visionary Artist Defying the Odds (on site)*

Isabela MERILĂ, Iulia COCU, *Light and Darkness in John Mikhail Asfour's Blindfold (on site)*

Geanina Milena MISIR, *Swimming for the Path of Life: Looking for Nemo (on site)*

15.45 - 17.00, Multimedia Room

Session Five: Searching for the Light (Part II)

Chairs: Carmen OPRIȚ-MAFTEI

Adora-Ioana PARASCHIVESCU

Ioana MOHOR-IVAN, *The Sighted Wor(l)ds of Blindness: Brian Friel's Molly Sweeney*

Cristina TOADER, *Integrarea nevăzătorilor în societate [The integration of the sightless into society] (online)*

V. S. KRISHNAPRIYA, *Dissection of Disability: An Analysis from the Perspective of the Disabled in Stephen Hawking's My Brief History (online)*

Anthony David VERNON, *Multi-Modal Availability for those with Dis/abilities Composing Writing (online)*

17.00 - 18.00, Multimedia Room

Plenary: Sandrina MINDU, *Ce este și ce nu este sănătatea mintală și emoțională [What mental and emotional health is and what it is not]*

Chairs: Isabela MERILĂ

Iulia Veronica COCU



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