

Teme propuse pentru lucrari de licență și disertații (2023-2024)

Limba și literatura engleză (licenta)

Prof. dr. Michaela Praisler

1. David Herbert Lawrence: The Short Story Writer
2. The Realist Revival with the Angry Novel of the Fifties (Kingsley Amis; Angus Wilson)
3. Metafiction in Practice: John Fowles
4. Historiographic Metafiction: Salman Rushdie

Prof. dr. Mariana Neagu

1. “I stopped abbreviating when my dad started”. The dynamics of the internet language.
2. English collective nouns – an interplay of logic and weirdness.
3. Controversial issues about language, culture and the human mind
4. London reminders in literature

Prof. dr. Ioana Mohor Ivan

1. Women of Will: Shades of Shakespeare’s Heroines
2. The Legacy of Milton’s *Paradise Lost*: from literature to popular culture
3. The Gothic Novel as Intertext: from the Renaissance Stage to the Contemporary Screen
4. Celtic Tales in Modern and Contemporary Retellings

Prof. dr. Gabriela Dima

1. Ambiguity in English syntax
2. Sentence analysis in media language
3. The syntax-semantics interface of persuasive / informative / descriptive texts
4. Translating literary texts (students’ corpus own selection)
5. Speech functions: politeness and forms of address

Conf. dr. Steluța Stan

1. Themes and Strategies in... (chosen author/s & novel/s)
2. The Relationship Between Reality and Fiction in... (chosen author/s & novel/s)
3. The Fascination with the Wor(l)d. (Re)Presentation and/or Creation in... (chosen author/s & novel/s)
4. Postmodern Questionings by/in the Literary Text
5. Postmodern Feminine and/or Feminist Answers to Modernity in... (chosen author/s & novel/s)
6. Mapping postmodernism in... (chosen author/s & novel/s)

Conf. dr. Isabela Merilă

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1. The Women of Chaucer's Canterbury Tales
2. A Knight's Tale: Sir Gawain in Two Medieval Texts
3. Men of the Cloth with Chaucer and Langland
4. The Geography of Early English Literature
5. The Dystopian Worlds of British and American Journalists Turned Novelists: George Orwell and Kurt Vonnegut

Conf. dr. Antoanela Mardar

1. The Present Tenses of the Indicative in English.
2. The Past Tenses of the Indicative in English.
3. Futurity in English.
4. Conditions and Conditionals.
5. Tenses Associated with Hypothetical Meaning.
6. Tense and Aspect in English.
7. Collocations/ Phrasal Verbs in English

Lect. dr. Lidia Necula

1. Thomas Hardy and his Seven Women Archetypes
2. Victorian Double Standards in Elizabeth Gaskell's novel *Ruth*
3. Cross-Cultural Encounters: From Anthony Trollope's *Journey to Panama* to Joseph Conrad's *Secret Sharer*
4. Oriental Settings in D. G. Rossetti's Paintings
5. S.T. Coleridge and the Supernatural
6. The Hall of Fame: Psychologically Profiling R. Bowdler's Characters

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Literatura, film și reprezentări culturale (master)

Prof. dr. Michaela Praisler

1. Literary and Filmic Representations of Culture, History, Politics (*The Remains of the Day*)
2. Intertextual Patterning in *The Hours* – Novel and Film
3. Building Utopia on the Page and on the Screen. Margaret Atwood
4. “Adapting *Nice Work* for Television”. David Lodge

Prof. dr. Ioana Mohor-Ivan

1. The Gothic’s ‘Others’ on the Screen: Romancing the Vampire
2. Fairy Tales with a Gothic Twist: from the page to the screen
3. The Hero(ine) at the Movies: Joseph Campbell’s Monomyth and Contemporary Filmmaking
4. The ‘Celtic Fringes’ in Cinematic Representation

Conf. dr. Steluța Stan

1. A critical thinking approach to globalization and culture. Filmic and literary representations
2. The impact of social and cultural conditioning on the development of personality. Filmic and literary representations

Conf. dr. Isabela Merilă

1. Identity and Otherness: World Literatures in English
2. Medieval Tropes in Contemporary Narratives
3. Identity and Otherness in Science Fiction

Lect. dr. Lidia Necula

1. Filming Music or *Musick-ing* Stories in *The Red Violin* (Dir. François Girard, 1998)
2. Embodying Thoughts: Healing through Self Reflection and Creative Power in Patrick White’s *The Vivisector* (1970)
3. Mediating Catharsis through Art in David Lodge’s *Deaf Sentence* (2008)
4. Music(alization) within Fiction: Aldous Huxley, *Point Counterpoint*

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5. Art(ful) Memory or Memory as Art: Fabulation in Giuseppe Tornatore's *Best offer* (Dir. 2013)
6. The Thousand Wor(l)ds a Photograph Can Tell (of): Fictional-ising *Her*-story in Dana Gynther's *The Woman in the Photograph* (2012)
7. Artistic Sophistication, Cultural Richness and Creative Exploration: British Cultural Spaces on Display!
8. Mapping British Cultural Spaces in Children's Animation Films