

Limba și literatura engleză

Prof. dr. Michaela Praisler

1. David Herbert Lawrence: The Short Story Writer
2. The Realist Revival with the Angry Novel of the Fifties (Kingsley Amis; Angus Wilson)
3. Metafiction in Practice: John Fowles
4. Historiographic Metafiction: Salman Rushdie

Prof. dr. Mariana Neagu

1. “I stopped abbreviating when my dad started”. The dynamics of the Internet language
2. English collective nouns – an interplay of logic and weirdness
3. Controversial issues about language, culture and the human mind
4. London reminders in literature

Prof. dr. Ioana Mohor Ivan

1. Women of Will: Shades of Shakespeare’s Heroines
2. The Legacy of Milton’s *Paradise Lost*: from Literature to Popular Culture
3. The Gothic Novel as Intertext: from the Renaissance Stage to the Contemporary Screen
4. Celtic Tales in Modern and Contemporary Retellings

Prof. dr. Gabriela Dima

1. Ambiguity in English syntax
2. Sentence analysis in media language
3. The syntax-semantics interface of persuasive / informative / descriptive texts
4. Translating literary texts (students’ corpus own selection)
5. Speech functions: politeness and forms of address

Conf. dr. Isabela Merilă

1. The Women of Chaucer’s Canterbury Tales
2. A Knight’s Tale: Sir Gawain in Two Medieval Texts
3. Men of the Cloth with Chaucer and Langland
4. The Geography of Early English Literature
5. The Dystopian Worlds of British and American Journalists Turned Novelists: George Orwell and Kurt Vonnegut

Conf. dr. Antoanela Mardar

1. The Present Tenses of the Indicative in English
2. The Past Tenses of the Indicative in English
3. Futurity in English
4. Conditions and Conditionals
5. Tenses Associated with Hypothetical Meaning

6. Tense and Aspect in English
7. Collocations/ Phrasal Verbs in English

Lect. dr. Lidia Necula

1. Thomas Hardy and his Seven Women Archetypes
2. Victorian Double Standards in Elizabeth Gaskell's novel *Ruth*
3. Cross-Cultural Encounters: From Anthony Trollope's *Journey to Panama* to Joseph Conrad's *Secret Sharer*
4. Oriental Settings in D. G. Rossetti's Paintings
5. S.T. Coleridge and the Supernatural
6. The Hall of Fame: Psychologically Profiling R. Bowning' Characters

Limba moderne aplicate

Conf. dr. Corina Dobrotă

1. The Latin element in Legalese
2. Metaphor in Business English
3. Terminological Issues in English for Human Resources
4. Difficulties in Translating Legal English
5. Terminological aspects in the Lexicon of Public Administration

Conf. dr. Carmen Maftei-Oprîț

1. Difficulties in Translating Economic Texts
2. The Language of Graphs
3. Figurative Language in Business English
4. The Power of Words – The Language of Negotiation in Job Interviews
5. Translating Business English Collocations into Romanian
6. Phrasal Verbs in Business English
7. Language Devices in Business Communication

Conf. dr. Iulia Cocu

1. Strategies for Effective Language Use in Oral Presentations
2. Discourse Markers and Cohesion in Academic Presentations
3. Compounding and Affixation in Contemporary English for Professional Communication Vocabulary/IT Vocabulary
4. A Corpus-Based Analysis of Tense Usage in English for Specific Purposes (ESP)
5. Lexical and Morphological Features of Scientific English
6. Morphosyntactic Norms in Professional and Scientific English Registers

Lect. dr. Alexandru Praisler

1. Contemporary culture. Demands on the translator.
2. Translating for the community. Challenges and rewards.