



The FACULTY OF LETTERS
together with
the FACULTY OF ARTS
invites you to



the NATIONAL STUDENTS' WORKSHOP

Lipstick, Ink and Revolution

Women Writing, Framing and Reclaiming the World



Galați, 12 March, 2026



WORKSHOP AT A GLANCE

Thursday, the 12th of March | Room AS 211

10.00 - 10.20	Opening and Welcome Address Opening Ceremony of the Vernissage <i>"Faces that Speak: Women between Image and Voice"</i>
10.20 - 11.20	Art Workshop <i>"Impressions in Ink: A Linocut Workshop"</i>
11.20 - 12.00	Invited Speakers (I)
12.00 - 13.20	Students' Presentations (I)
13.20 - 14.00	Invited Speakers (II)
14.00 - 14.30	Students' Presentations (II)
14.30 - 15.00	Workshop <i>"Frames of Femininity. Women and Voice"</i>
15.00 - 16.00	Art Workshop <i>"Adorning the Self: Jewellery and the Art of Identity"</i>

WORKSHOP PROGRAMME

Thursday, the 12th of March | Room AS 211

10.00 - 10.20 | **Opening and Welcome Address**

- Assoc. Prof. Antoanela Marta MARDAR, PhD, Dean of the Faculty of Letters, *Dunărea de Jos University of Galați*
- Assoc. Prof. Iulia Veronica COCU, PhD, Head of the English Department, Faculty of Letters, *Dunărea de Jos University of Galați*

Opening Ceremony of the Vernissage *"Faces that Speak: Women between Image and Voice"*

- Senior Lecturer Miruna CĂRĂUȘU, PhD, Faculty of Arts, *Dunărea de Jos University of Galați*
- Senior Lecturer Tudor ȘERBAN, PhD, Faculty of Arts, *Dunărea de Jos University of Galați*

10.20 - 11.20 | **Art Workshop** *"Impressions in Ink: A Linocut Workshop"*

Convenor: Senior Lecturer Tudor ȘERBAN, PhD

11.20 - 12.00 | **Invited Speakers** | *Beauty, Words, and Women's Voices*

Chairs:

Senior Lecturer Daniela Aura BOGDAN, PhD

Junior Lecturer Ana-Maria MOGA, PhD

- Assoc. Prof. Iulia-Corina DOBROTĂ, PhD, *Translating Beauty: Challenges in Rendering Cosmetic Terminology Across Languages*
- Senior Lecturer Lidia Mihaela NECULA, PhD, *Red Lips, Unruly Voices: From Beauty Culture to Female Authorship*



12.00 - 13.30 | Students' Presentations (I) | Unsilenced Voices: Women, Culture, and Resistance

Chairs:

Prof. Mariana NEAGU, PhD, Habil.

Assoc. Prof. Antoanela Marta MARDAR, PhD

- Alexandra-Mihaela HUZUM, 3rd year, English-Romanian, *Voices that Survived: Native American Women, Culture and Resistance*
- Sebastian Marius CURIS, 3rd year, Philosophy; Senior Lecturer Cecilia CURIS, PhD, *The Henna Tattoo: Between Tradition and Art*
- Alina-Andreea POPOVICI, Nicoleta Andreea Daniela PORECLĂ, George Tudorel CORCOZ, 2nd year, Romanian-English, *Behind every Successful Man Is Always a More Successful Woman*
- Gabriela-Aura CUCOȘ, 1st year, Romanian-English, *The Woman Who Made Lipstick Powerful*
- Diana-Alissa TOMA, 2nd year, CTI, *Unsilenced. The Dangerous Act of Women Writing*

13.30 - 14.10 | Invited Speakers | Embodied Voices: Reframing the Female Body

Chairs:

Assoc. Prof. Iulia-Corina DOBROTĂ, PhD

Junior Lecturer Anca-Irina CIGHIR

- Simona-Mirela RUSU, PhD Candidate, *Translating the Female Body: Challenges in Rendering Medical Terminology Across Languages*
- Laura CIOAREC, Independent Researcher, *Female Agency in Visual, Cinematic, and Media Cultures*

14.10 - 15.40 | Students' Presentations (II) | Women in Story: From Admiration to Rewriting

Chairs:

Senior Lecturer Lidia Mihaela NECULA, PhD

Assoc. Prof. Iulia-Veronica Cocu, PhD

- Denisa Elena POGAN, 3rd year, English-Romanian, *My Mother and Jane Eyre: A Story of Admiration*
- David Cristian POPA, 2nd year, Romanian-English, *Good for HiHer: The New Unapologetic Movie Genre*
- Daniela Lăcrămioara DONOSE (CAPOTĂ), 1st year, Painting, *Women's Voices in Haiku*
- Iulia TUDORACHE-ARFIRE, PhD Candidate, *Speaking the Unspoken: Voice, Silence and Narrative Power in Octavia Butler's Kindred and Margaret Atwood's The Handmaid's Tale*
- Cristina BADIU, PhD Candidate, *"Poor Things", or Women Written by Men Written by Women Written by Men*

15.40 - 16.10 | Workshop "Frames of Femininity. Women and Voice"

Convenors:

Senior Lecturer Lidia Mihaela NECULA, PhD

Junior Lecturer Ana-Maria MOGA, PhD

16.10 - 17.00 | Art Workshop "Adorning the Self: Jewellery and the Art of Identity"

Convenor: Senior Lecturer Miruna CĂRĂUȘU, PhD



SCIENTIFIC COMMITTEE

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Junior Lecturer Anca-Irina Cighir
Junior Lecturer Ana-Maria Moga, PhD

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